

Trumpet in B \flat 2

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante $\text{♩} = 96$

13 **A**

mp

20

27

B 20 **C** 13

p *cresc.*

72 *mf* *cresc.* **D** *f*

77

82

88 *rit.*

93 **E** *a tempo* *f*

98

104

Maestoso

110

F

ff

116

122

G

129

ff

135

This musical score is for a piece titled 'ANTÍFONA'. It consists of five staves of music, numbered 110 to 135. The first staff (110-115) is in G major (one sharp) and 4/4 time. It features a melodic line with a fermata over measures 113-114, followed by a key signature change to F major (one flat) at measure 115. A box labeled 'F' is placed above the staff at measure 115. The second staff (116-121) continues in F major. The third staff (122-128) continues in F major. The fourth staff (129-134) continues in F major and features a key signature change to E-flat major (three flats) at measure 134. A box labeled 'G' is placed above the staff at measure 134. The fifth staff (135) continues in E-flat major. The tempo is marked 'Maestoso' and the dynamic is 'ff' (fortissimo). The score ends with a double bar line at measure 135.